

Archaeology in Conflict

WAC + ANCBS
Vienna 2010



United Nations
Educational, Scientific and
Cultural Organization

With the support of the
Culture Sector



United Nations
Educational, Scientific and
Cultural Organization

Österreichische UNESCO-Kommission
Austrian Commission for UNESCO

International Conference on
"Archaeology in Conflict"

6-10 April 2010

Tech Gate Vienna, Donau-City-Straße 1
Vienna International Center (VIC) – "UNO-City"
1220 Vienna, Austria

With the support the Culture Sector of UNESCO
and under the patronage of the Austrian Commission for UNESCO

Powered by
the World Archaeological Congress and
the Association of National Committees of the Blue Shield

Organized by
Friedrich T. Schipper, University of Vienna,
and Magnus T. Bernhardsson, University of Iceland & Williams College

Hosted by
Michael F. Pfeifer on behalf of the
United Nations Youth and Student Association – Austria

Conference management by
Austropa Interconvention

<http://www.archaeologyinconflict.org/>

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or: Austrian Society for the Protection of Cultural Property, Palais Palfy, Josefsplatz 6, 1010 Vienna, Austria.

TUESDAY, 6 APRIL

Registration

10:00 am – 4:00 pm

1. Opening Session

4:00 pm – 6:00pm

Chairperson:

Michael F. Pfeifer (General Secretary of the Foreign Policy and United Nations Association Austria and President of the United Nations Youth and Student Association Austria)

Claire Smith (President of the World Archaeological Congress) and Karl von Habsburg-Lothringen (President of the Association of National Committees of the Blue Shield):

Welcome and opening

Friedrich T. Schipper (Univ. of Vienna & Austrian Nat. Com. of the Blue Shield) and Magnus T. Bernhardsson (University of Iceland and Williams College, U.S.A.)

Archaeology in conflict: setting the agenda. The protection of cultural heritage as an element of conflict solution and peace building

Elisabeth Trinkl (University of Vienna)

Forum Archaeologiae – on publishing the proceedings of this conference

Sinje C. Stoyke (International Commission on Missing Persons, Baghdad, Iraq)

Experiences as an archaeologist on mass graves in Iraq and in Bosnia and Herzegovina

Claire Smith (World Archaeological Congress & Flinders University, Australia)

Archaeology in conflict: what role for scientific societies and academic institutions

Panel:

- *Dorothy Lippert (Smithsonian Institution)*
- *Dru McGill (WAC Junior Representative & Indiana University)*
- *Ben A. Nelson (American Anthropological Ass. & Arizona State University)*
- *Peter G. Stone (UK National Commission for UNESCO & Newcastle Univ.)*

WELCOME RECEPTION

WEDNESDAY, 7 APRIL

2. Jubilee session: 30 years Austrian Society for the Protection of Cultural Property, Entrust of the Presidency of the International League to the Austrian Society for the Protection of Cultural Property

9:00 am – 10:30 am

Chairperson:

Franz Schuller (Austrian Society for the Protection of Cultural Property)

Friedrich T. Schipper (University of Vienna and Austrian National Committee of the Blue Shield)

*On behalf of the Austrian Federal Ministry of European and International Affairs:
Johannes Kyrle, General Secretary*

Greeting Address

On behalf of the UNESCO Assistant Director-General for Culture:

Jan Hladik, UNESCO

Greeting Address

Maria Teresa Dutli, ICRC – International Committee of the Red Cross

Greeting Address

Roland Stachowiak, German Society for the Protection of Cultural Property

The importance of international cooperation for the protection of cultural heritage: the International League of National Societies for the Protection of Cultural Property

Gerhard Sladek, Austrian Society for the Protection of Cultural Property

Private initiatives and cultural property protection:

30 years “Austrian Society for the Protection of Cultural Property”

Norbert Fürstenhofer, Austrian Society for the Protection of Cultural Property

The protection of cultural heritage in the context natural disaster relief missions

3. Jubilee session: 75 years of the Roerich Pact

11:00 am – 12:00 am

Chairpersons:

Leylya M. Strobl (Austrian Roerich Society / Австрийское Общество Рерихов)

Friedrich T. Schipper (University of Vienna and Austrian National Committee of the Blue Shield)

Alexander V. Zmeyerovskiy, Permanent Mission of the Russian Federation to International Organizations in Vienna/ Постоянное Представительство Российской Федерации при Международных Организациях в Вене

Greeting Address

Leylya M. Strobl, Austrian Roerich Society / Австрийское Общество Рерихов

The Legacy of the Roerich Pact

Alexey V. Postnikov, the International Centre-Museum by name of N.K. Roerich, Moscow / Международный Центр–Музей имени Н.К.Рериха, Москва

The contribution of Nicholas Roerich to the global cultural heritage

Leylya M. Strobl, Austrian Roerich Society / Австрийское Общество Рерихов & Friedrich T. Schipper, University of Vienna, Austria

Opening of the exhibition dedicated to the 75th anniversary of the Roerich Pact.

LUNCH RECEPTION

Hosted by the Austrian Roerich Society and the International Centre-Museum by name of N. K. Roerich in Moscow on the occasion of the 75th anniversary of the Roerich Pact.

4. Archaeology in Conflict and International Law
2:00 pm – 3:15 pm

Chairpersons:

Patty Gerstenblith (DePaul University, U.S.A.)

Alexander Gillespie (University of Waikato, New Zealand)

Patty Gerstenblith, De Paul University, U.S.A.

Archaeology in conflict and international law

Christoph Bazil, Federal Ministry for Education, Art and Culture, Austria

New Austrian guidelines for implementing the 1954 Hague Convention and its Protocols

Suzan Topal-Gökceli, University of Vienna, Austria

The Turkish law on the protection of cultural heritage - problems and perspectives

Tetyana Umrykhina, Council of Ministers of the

Autonomous Republic of Crimea, Ukraine

Legal limitations of the rights of international archaeological expeditions in the Ukraine

Alexander Gillespie, University of Waikato, New Zealand

The protection of sites of cultural significance in times of war: the failure of law and the challenge of the 21st century

5. UNESCO, international organizations and NGOs 1
3:45 pm – 5:00 pm

Chairperson:

Jan Hladik (UNESCO)

Franz Schuller (Austrian Society for the Protection of Cultural Property)

Jan Hladik, UNESCO

Archaeology in conflict and UNESCO – legal aspects

Carol Westrik, Netherlands National Commission for UNESCO

The role of culture in post-conflict and post-disaster situations

Maria Teresa Dutli, ICRC – International Committee of the Red Cross

The International Committee of the Red Cross and the protection of cultural property in the event of armed conflict

Cristina Menegazzi, ICOM – International Council of Museums

Disaster risk management and cultural heritage

Aparna Tandon and Simon Lambert, ICCROM – International Centre for the Study of the Preservation and Restoration of Cultural Property

ICCROM's program on 'First Aid to Cultural Heritage in Times of Conflict'

6. UNESCO, international organizations and NGOs 2

5:00 pm – 6:30 pm

Chairperson:

Jan Hladik (UNESCO)

Franz Schuller (Austrian Society for the Protection of Cultural Property)

Karl von Habsburg-Lothringen (Association of National Committees of the Blue Shield)

The NGO network of the Blue Shield

Cori Wegener (U.S. Committee of the Blue Shield)

Implementing the 1954 Hague Convention: the role of Blue Shield national committees

Saadet Guner (Friends of Cultural Heritage Turkey)

Samples of NGOs' initiatives in the protection of the cultural heritage before- during and after conflicts in recent years

René Teiggeler, Culture in Development, The Netherlands

Please, drive careful! Traffic rules for archaeologists in a conflict zone

EVENING RECEPTION

hosted by the Military Commander of Vienna, Brig-Gen Dr. Karl Schmideder, in cooperation with the President of the Austrian Society for the Protection of Cultural Property, Brig-Gen Norbert Fürstenhofer, on the occasion of the 30th anniversary of the Austrian Society for the Protection of Cultural Property at the Casino of the Maria Theresien-Kaserne, Am Fasangarten 2, 1130 Vienna. Transportation will be provided.

THURSDAY, 8 APRIL

7. Archaeology in Conflict and the Military 1

8:30 am – 10:00 am

Chairperson:

Laurie Rush (U.S. Army)

Matthew Bogdanos (U.S. Marine Corps)

Laurie Rush, U.S. Army

Accomplishments through partnership, the US DoD 2008-2010

Serena Bellew, U.S. Department of Defense

US DOD policy, partnership, and beyond

Sarah H. Parcak, and Gregory D. Mumford, University of Alabama Birmingham, U.S.A.

How to form an academic partnership with the US DoD: the archaeology of the future?

James Zeidler, Colorado State University, U.S.A.

On site heritage training in the Middle East

Diane C. Siebrandt, U.S. Department of State

Saving the ancient city of Kish and the role of US military

Hubert Speckner, National Defence Academy, Austria

MilPCP in teaching and training in the Austrian Armed Forces

8. Archaeology in Conflict and the Military 2

10:30 am – 12:00 am

Chairpersons:

Matthew Bogdanos (U.S. Marine Corps)

Laurie Rush (U.S. Army)

Erik Nemeth, Independent Researcher, U.S.A.

The Art of Cultural Intelligence: intelligence for countering threats to cultural property in conflict

Benjamin A. Roberts, University of Georgia, U.S.A.

A case study in cultural heritage protection in a time of war

Christopher L. McDaid, U.S. Army

The role of military heritage managers as a bridge between the academy and war fighter

Joris Kila, Ministry of Defense, The Netherlands

Cultural Property Protection within the military, international military cooperation initiatives experiences in theatre, operational aspects legal aspects, restraints and challenges

Hans-Jürgen Kasselmann, Civil-Military Co-operation Centre of Excellence

PCP in the context of future multinational military operations - a CIMIC endeavour in a comprehensive context

Dominik Horn, Federal Ministry of Defence, Austria

Military guideline for protecting cultural property and safeguarding cultural heritage

9. The Ethics of Conflict Archaeology

2:00 pm – 3:00 pm

Chairperson:

John Carman (University of Birmingham, UK)

Larry Babits, East Carolina University, U.S.A.

"It's MY heritage": differing views on recovering materials from conflict sites

Michael Bletzer, Southern Methodist University, U.S.A.

Constructive bias in conflict archaeology? Commemorating the 'Common Man' as an ethical research goal

Andy Brockman, University of Bristol, United Kingdom

Taking a view: acknowledging and debating multiple viewpoints in the archaeology of modern conflict

John Carman, University of Birmingham, United Kingdom

What role is there for a moral stand in conflict archaeology? Or: What can conflict archaeology contribute to debates about the morality of violence?

10. Militarized or Embedded Cultural Heritage Experts, Archaeologists and Anthropologists: on Ethics and Perspectives of the Profession
3:00 pm – 3:30 pm

Chairpersons:

Karl von Habsburg-Lothringen (Association of National Committees of the Blue Shield, The Hague, The Netherlands)

Sinje C. Stoyke (International Commission on Missing Persons, Baghdad, Iraq)

Allison E. Cuneo, Boston University, U.S.A.

The ethics of embedding: cultural heritage experts in the armed forces

Jon Price, Northumbria University, United Kingdom, in consultation with

John Allison, independent researcher, U.S.A.

Which side are you on boys? The problem for embedded archaeologists and anthropologists

11. Special UN-event
5:00 pm – 6:00 pm

H.E., the Secretary-General of the United Nations Organization, Ban Ki-moon
Special Lecture,
delivered at the "Alter Reichsratssitzungssaal" of the Austrian Parliament,
registration is obligatory.

FRIDAY, 9 APRIL

12. Archaeology in Conflict in the Middle East 1

8:30 am – 10:00 am

Chairperson:

Magnus Bernhardsson (University of Iceland and Williams College, U.S.A.)

Rainer Feldbacher, University of Vienna, Austria

Traces of destruction: ancient warfare, archaeology and modern land reclamation in the Holy Land

Magdalena Pfaffl, University of Vienna, Austria

Narratives of bravery and fear: the Masada myth.

Lorenzo Nigro, La Sapienza Università di Roma, Italy

10,000 years of archaeology in Palestine: recent discoveries of the Italian-Palestinian Expedition at Tell es-Sultan, ancient Jericho

Adi Keinan, University College London, United Kingdom

Archaeological inventories and cultural heritage management in the Occupied Palestinian Territories

Gabriella Rodrigues, State University of Campinas, Brazil

Archaeology and politics in Palestine: an outsider's perspective

13. Archaeology in Conflict in the Middle East 2

10:30 am – 12:00 am

Chairperson:

Gebhard Selz (University of Vienna, Austria)

Leila Papoli Yazdi, Bualisina University, Iran

The birth of a symbol among the Iranians conflict

Maryam Dezhmkooy, University of Tehran, Iran

War and creation of meta narratives in totalitarian systems: towards
archaeology of recent wars

Maryam Rezaian and Vahid Parastesh, University of Tehran, Iran

The role of aboriginal archaeology in approval conventions against mining

Howayda al-Harithy, American University of Beirut, Lebanon

Reclaiming the past and post war reconstruction in southern Lebanon

Alessandra Peruzzetto, Jeff Allen, Gina Haney, Gaetano Palumbo,

World Monument Fund

The Future of Babylon Project: management planning at Babylon, Iraq

14. Archaeology in Conflict in the Middle East 3

2:00 pm – 3:30 pm

Chairperson:

Peter G. Stone (UK National Commission for UNESCO and Newcastle Univ.)

Jeffrey Szuchman, Zayed University, United Arab Emirates

Protecting archaeological heritage in an oasis of stability: potential threats to the archaeology of the United Arab Emirates

Claudia Näser, Humboldt-Universität zu Berlin, Germany

The Good, the Bad and the Ugly: a case-study on the role of archaeology in the context of contested development projects

Ozge Sade-Mete, University of Washington, U.S.A.

Archaeology contested: ways to remember Anatolian civilizations

Muhammad Mehdi Tavassoli, University of Sistan & Baluchistan, Iran

Archaeology and recent wars

François Langlois, UNESCO

Protection of cultural and archaeological heritage during conflicts: the case of Afghanistan

Hanna Leijen, Centre for International Heritage Activities, The Netherlands

Renewed ownership: renovation of historical palace in Afghanistan shows to be a means for social, cultural and economic development

15. Illicit Trade in Cultural Property and Internet Sales

4:00 pm – 6:30 pm (with a break)

Chairpersons:

Anita Gach (Criminal Intelligence Service – Interpol Vienna, Austria)

Katharyn Hanson (University of Chicago, USA)

Hubert D. Szemethy, University of Vienna, Austria

Patterns of art theft and looting of cultural property

Patty Gerstenblith, De Paul University, U.S.A.

Illicit trade in cultural property and international law

Katharyn Hanson, University of Chicago, U.S.A.

Illicit trade of cultural property and the internet

Saadet Guner, Friends of Cultural Heritage Turkey

Role of NGO to counter increasing illicit sales of cultural objects through the internet

Sam Hardy, University of Sussex, United Kingdom

Cypriot antiquities rescue from the Turkish deep state: the rescue of forgeries, and the death of Stephanos Stephanou

Michael Müller-Karpe, Römisch-Germanisches Zentralmuseum Mainz, Germany

Archaeologists in conflict: to buy or not to buy. The Sumerian gold vessel from Munich, a case study for dealing with unprovenanced antiquities

Bharat Raj Rawat, ICOM Nepal

Illicit trafficking in art objects from Nepal

Anita Gach, Criminal Intelligence Service – Interpol Vienna, Austria

Illicit trade and Interpol

SATURDAY, 10 APRIL

16. The Balkans and Beyond

8:30 am – 9:30 am

Chairperson:

Valerie Higgins (The American University of Rome, Italy)

Valerie Higgins, The American University of Rome, Italy
Protecting the past, protecting the future

Alvaro Higuera, Simon Fraser University, Canada (UN Mission in Kosovo)
Aid and reconstruction of heritage in the context of post-conflict societies:
Kosovo and Bosnia-Herzegovina

Oliver J. Gilkes, University of East Anglia, United Kingdom
Albania: a land which all admire but many dread to view

Björn Thomassen, The American University of Rome, Italy
Istria: Cultural heritage and collective memory

17. Archaeology of Past Conflicts

10:00 am – 12:00 am

Chairperson:

Jon Price, Northumbria University, United Kingdom

Manal Massaud, Menoufiya University, Egypt

Archaeological evidence on the impact of political conflict over the portrait statues of kings - from the beginning of history until the New Kingdom in Ancient Egypt

Alexandre Guida Navarro, Universidade Federal do Maranhão, Brazil

Kukulcan and Kakupacal: captains of Chichen Itza

Rebecca Welshman, University of Exeter, United Kingdom

Hillforts in times of war: lost cultural spaces

Michal Rak, University of West Bohemia, Czech Republic

The Focke-Wulf from Nynice - excavation of a German WWII fighter plane shot down near Pilsen on May 8, 1945

Peter G. Stone (UK National Commission for UNESCO & Newcastle Univ.)

Rivers, Woolley, Rumsfeld, Chilcot ... characters in search of a resolution. A historical survey on the political role of cultural heritage for the military in conflict in the 20th century

Mhairi Sutherland, Graduate School of Arts and Media Dublin, Ireland

Arc of Fire - What are the visible and invisible archaeologies of conflict in the landscape and how may these be contextualized and represented through arts practice?

18. The Next Generation: Discussing Archaeology in Conflict
2:00 pm – 3:30 pm

Chairpersons:

Ashley Sands and Kristin Butler (University of Southern California, U.S.A.)

Ashley Sands and Kristin Butler, University of Southern California, U.S.A.
The Next Generation Project

*Saadet Guner, Friends of Cultural Heritage Turkey, and
Melek Yıldıztüran, Museum of Anatolian Civilization, Turkey*
Mustafa Kemal Atatürk and cultural heritage: the experience of past wars for
the next generation

Anikó Kapornaki, Eötvös Loránd University Budapest, Hungary
From plundering to cultural heritage protection

Daniel Saucedo-Segami, Graduate University for Advanced Studies, Japan
Archaeology and social conflict: illegal appropriation of land and protection of
archaeological heritage in Peru

Ndukuyakhe Ndlovu, Newcastle University, UK
Archaeology at crossroads - an armed or 'peaceful society'?

**19. Closing session: Archaeology in Conflict – What Role for the Scientific
Community**
4:00 pm – 5:00 pm

Chairperson:

***C. Adebayo Folorunso (University of Ibadan, Nigeria,
and Vice-President of WAC)***

Plenum

FAREWELL RECEPTION

WITHDRAWN PAPERS

Martin Brown, Ministry of Defence, United Kingdom

Part of the training landscape: cultural heritage as training resource for the British Army

Claire Casey, University of Glasgow, United Kingdom

Hell hath no fury: the archaeology of warrior women

Rachel Carmen Ceasar, University of California, Berkeley, U.S.A.

Over my dead body: resurrection of history and memory at the gravesite

Wolfgang Danspeckgruber, Princeton University, U.S.A.

Cultural heritage, culture conflict, and cultural diplomacy

Paul Green, U.S. Air Force

Project ORCHID

Neha Gupta, McGill University, Canada

Understanding past conflicts: an investigative approach to mass grave excavation at Parc Safari, Quebec, Canada

Ayman M. S. Hassouna, Algeria University, Algeria

Archaeological sites and their vulnerability to conflict in the Gaza Strip, the problems and solutions

Mazen Iwais, Almashad, Palestine

The New Generation of Palestinian archaeology

Andrzej Jakubowski, European University Institute, Italy

Public art collections in conflict: war victims and limits of state immunity

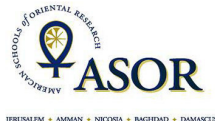
Adam M. Levine, University of Oxford, United Kingdom

Global Database of Antiquities

Ali Tamer Ürüm, independent researcher, Turkey

The 19th century plundering of archaeological artifacts from Turkey by British, French and German imperial excavators

TWO UPCOMING EVENTS



American Schools of Oriental Research
2010 Annual Meeting
November 17-20, 2010
Sheraton Atlanta Hotel - Atlanta, Georgia

Workshop: Cultural Heritage Protection and Management – Protecting Heritage in War-zones and the Role of the Media



ARCHAEOLOGICAL INSTITUTE of AMERICA

Archaeological Institute of America
2011 Annual Meeting
January 6-9, 2011
Riverwalk Hotel – San Antonio, Texas

Workshop: Cultural Heritage Protection and Management – Following up on the Protection of Heritage in War-zones and the Role of the Media

Organized by

Friedrich Schipper (University of Vienna & Austrian National Committee of the Blue Shield)

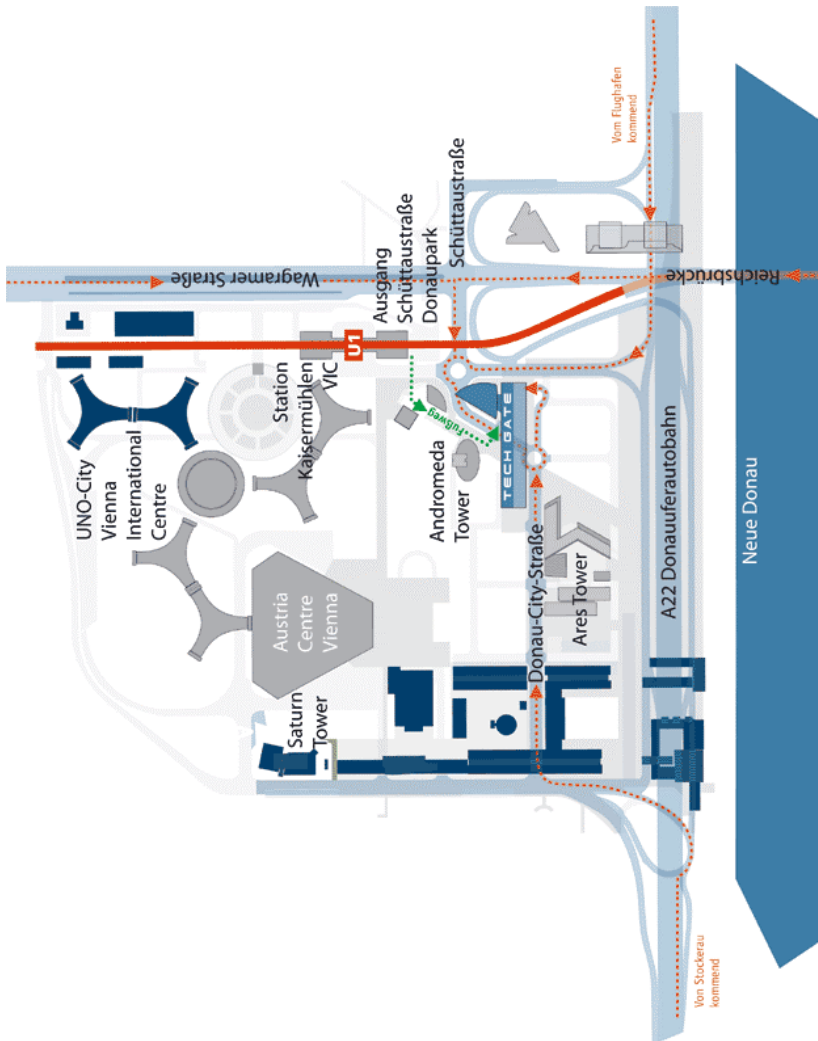
In cooperation with

Elisabeth Snodgrass (National Geographic),

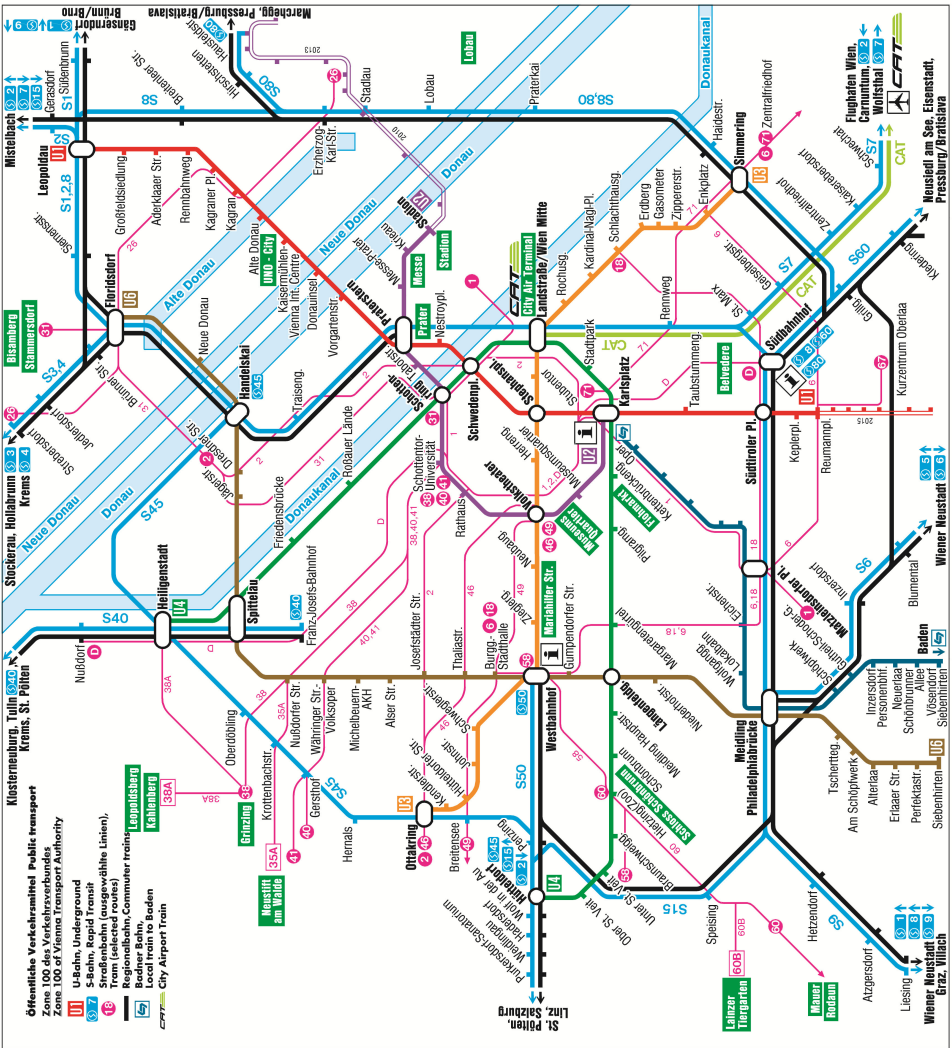
Andrew Lawler (Science Magazine) &

Karl von Habsburg-Lothringen (Association of National Committees of the Blue Shield)

Media coverage of armed conflict and its devastative effects on the cultural heritage influences the public opinion and also the political leadership and therefore ultimately the course of events. In the context of the new conflicts the embedment of civil specialist of all kinds of expertise has become a frequent phenomenon. The embedment of journalists is thereby one of the most significant trends. These journalists might be strongly influenced by the military by a common daily life with the soldiers in the field and moreover fellowship based on shared experiences and threats. Above that, embedded journalists often sign contracts with the military that limit what they were allowed to report on. Together, they create the news that are broadcasted directly from the conflict zones or even battlefields – in a dialectic process that is disorganized, unbalanced and still not adequately reflected on, nevertheless, the closeness to the events is granting the journalists and their news heightened authenticity. Furthermore, internet media coverage of armed conflict is vast and reaches millions of users close to real time. This information flow is uncontrollable and created by a diverse community of many agents that for some part lack any expertise in either journalism or conflict or cultural heritage studies, and are in part driven by pure political agenda. Images – photos or videos – are easy to produce, publish and consume, but also easy to manipulate, misuse or withhold and quickly create a distorted public picture of reality that is hard or even impossible to correct. A series of questions evolve around these issues that demand serious attention in a constructive, systematic manner: What does all this mean for cultural heritage protection in the event of armed conflict? What does it mean for the interaction of journalists and archaeologists or cultural heritage experts? How can embedded and non-embedded journalists interact when dealing with issues of cultural heritage protection? How can scientific and mass media interact? What is the role of the military press? How can the scientific and the media community work towards a mode of cooperation based on a solid basis of understanding and ethics, both facing the responsibility of their own profession towards society?



Map of the Vienna International Center (VIC) – “UNO-City” showing the site of the Tech Gate Vienna and the underground line U1 (red) stop Kaisermühlen – VIC



Map of the public transportation system in Vienna showing the underground line U1 (red) and the stop Kaisermühlen – VIC (“UNO-City”) © freytag&berndt, Wien